

### Master of Arts in English (Final) (Evening)

| SL | Teachers Name  | CODE              | TITLE  | 44 | 45 | 46 | 47 | 48 |
|----|----------------|-------------------|--|----|----|----|----|----|
| 1  | Israt Jahan    | ENG 1016_FALL2020 | CONTINENTAL LITERATURE-2                                   | ✓  | ✓  | 46 | 47 | 48 |
| 2  | Sofiul Azam    | ENG 1019          | SOUTH ASIAN, CARIBBEAN AND AFRICAN LITERATURE IN ENGLISH-2 | ✓  | ✓  | ✓  | 47 | 48 |
| 3  | Sofiul Azam    | ENG 1012          | 20TH CENTURY MODERN POETRY                                 | 44 | 45 | 46 | 47 | 48 |
| 4  | Humayra Akhter | ENG 1020          | MODERN LITERARY THEORY                                     | 44 | 45 | 46 | 47 | 48 |

### Master of Arts in English (Preliminary & Final) (Evening)

| SL | Teachers Name      | CODE              | TITLE  |
|----|--------------------|-------------------|--|
| 1  | Faisal Ahmed       | ENG 1013_FALL2020 | 20TH CENTURY MODERN FICTION (REPEAT)                       |
| 2  | Sofiul Azam        | ENG 1019          | SOUTH ASIAN, CARIBBEAN AND AFRICAN LITERATURE IN ENGLISH-2 |
| 3  | Humayra Akhter     | ENG 1020          | MODERN LITERARY THEORY                                     |
| 4  | Dr. Monjurul Islam | ENG 1008          | ENGLISH FOR PROFESSIONAL PURPOSE/BUSINESS ENGLISH          |

| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
|----|----|----|----|----|----|----|----|
| 41 | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| ✓  | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| ✓  | 42 | 43 | 44 | 45 | 46 | 47 | 48 |